

Basic		Menu		View		Show Track view	
Show Track view	A+1	Online Help	F1	Control Bar	C	Insert new track	A+1
Show/hide Control Bar	C	File > New	C+N	Inspector	I	Show/hide Add Track menu	Ins
Expand/collapse Control Bar	S+C	File > Open	C+O	Browser	B	Show/hide Bus pane	S+Ins
Show/hide Inspector	I	File > Save	C+S	Track view	A+1	Show/hide Video Thumbnail pane	S+B
Show/hide Clip Prop Inspector	S+I	File > Print	C+P	Console view	A+2	Show/hide Navigator pane	V
Show/hide Track Prop Inspector	C+S+I	Edit > Undo	C+Z	Piano Roll view	A+3	Show/hide Aim Assist line	A+N
Show/hide ProChannel	C+I	Edit > Redo	C+S+Z	Step Sequencer	A+4	Resize all tracks vertically to fit in window	X
Show/hide Browser	B	Edit > Select > All	C+A	Matrix view	A+5	Resize and zoom tracks to see entire project	F
Expand/collapse MultiDock	D	Edit > Select > None	C+S+A	Staff view	A+6	Show and fit selection	S+F
Maximize/restore MultiDock	S+D	Edit > Cut	C+X	Loop Construction view	A+7	Fit content	C+A+H
Close current floating window	C+F4	Edit > Cut Special	C+A+X	Event List view	A+8	Manage track visibility	C+F
Show Tools HUD	T	Edit > Copy	C+C or	Synth Rack view	A+9	Show only selected tracks	H
Show AudioSnap Palette	A+A	Edit > Copy Special	C+A+C	Lyrics view	A+S+1	Hide selected tracks	C+S+H
Zoom in horizontally	C+→	Edit > Paste	C+V or	Video view	A+S+2	Show all tracks	C+H
Zoom out horizontally	C+←	Edit > Paste Special	C+A+V	Big Time view	A+S+3	Open/Close current Track Folder	S+H
Full Screen mode on/off	F11	Project > Insert	M	Markers view	A+S+4	Expand/Collapse Take lanes for current track	A+S+H
X-Ray on/off	S+X	Marker		Meter/Key view	A+S+5	Expand/Collapse Automation lanes for current track	S+T
X-Ray all effect/synth plug-ins	C+S+X	View Undo (zoom)	A+Z	Sysx view	A+S+6	Insert new Automation lane in current track	S+A
Preferences	P	View Redo (zoom)	A+S+Z	Navigator view	A+S+7	Enable/disable Auto Zoom	S+Plus (+)
Cut	C+X			Surround Panner	A+S+8	Zoom in horizontally	S+Z
Cut Special	C+A+X			Virtual Controller/Keyboard	A+S+9	Zoom out horizontally	C+→
Copy	C+C					Zoom out vertically	C+←
Copy Special	C+A+C					Zoom all tracks in vertically	C+↓
Paste	C+V					Zoom all tracks out vertically	C+↑
Paste Special	C+A+V					Zoom out on all audio waveforms	A+↓
						Zoom in on current track's audio waveforms	C+A+↑
						Zoom out on current track's audio waveforms	C+A+↓
						Zoom current track in vertically	C+S+↓
						Zoom current track out vertically	C+S+↑
						Zoom in on all audio waveforms and MIDI notes	A+↑
						Increase current track height	C+S+↓
						Decrease current track height	C+S+↑
						Scale audio waveform in all audio tracks and MIDI notes in all MIDI tracks	A+↑/↓
						Scale audio waveform in current audio track or scale MIDI notes in current MIDI track	C+A+↑/↓
						Put focus in Track pane	S+↑
						Put focus in Bus pane	S+↓
						Solo/unsolo current track	A+S
						Select current track	Comma
						Open Patch Browser for current MIDI track	Semicolon
						Close project	C+F4
						Toggle current track's Edit Filter between Track Volume and last/previous data type	Plus (+/=)
						Cut Special	C+A+X
						Copy Special	C+A+C
						Select and audition previous Take lane	S+Comma
						Select and audition next Take lane	S+Period
						Go to next transient or note	Tab
						Go to previous transient or note	S+Tab
						Reset all meters	S+J
						Snap to Grid	N
						Settings	S+N
						Assign or use secondary Snap to Grid resolution while dragging data	Keep N pressed
						Swap the primary and secondary Snap to Grid settings	C+S+N
						Browser	
						Switch to Media tab	C+S+F
						Switch to Plugins tab	C+S+P
						[Media] Move up	C+U
						[Media] Refresh	C+R
						[Media] Toggle folders	C+F
						[Media] Toggle auto preview	C+S+A
						[Media] Toggle view display	C+S+V
						[Media] Toggle play	C+S+Spacebar
						[Plugins] Audio	C+A
						[Plugins] MIDI	C+M
						[Plugins] Instruments	C+I
						[Plugins] Rewire devices	C+R
						[Synth] Insert synth	Ins
						Navigate between files	↑/↓
						Navigate between directories	←/→
						Move to parent directory	Backspace
						Move to the selected directory or open the selected file	Enter
						Move to the first file in a directory	Home
						Move to the last file in a directory	End
						Open a shortcut menu for the selected item	S+F10
						Expand everything under the current selection (folder pane only)	Numeric Keypad *
						Expand the current selection (folder pane only)	Numeric Keypad +
						Collapse the current selection (folder pane only)	Numeric Keypad -

	Transport		
Show Tools HUD	T	Record	R
Smart tool	F5	Step Record on/off	S+R
Select tool	F6	RTZ	W
Move tool	F7	Play/Stop	Spacebar
Cycle through Edit tools (Edit/Timing/Comping/Split)	F8	Stop with Now marker	C+Spacebar
Cycle through Draw tools (Freehand/Line/Sine/Triangle/Square/Saw/Random)	F9	Toggle "On stop, rewind to Now marker" on/off	C+W
Cycle through Erase tools (Erase/Mute)	F10	Audition selection	S+Spacebar
Snap to Grid on/off	N	Go to time	G
Assign or use secondary Snap to Grid resolution while dragging data	Keep the N key pressed	Go to selection start (From time)	S+G
Zoom tool	Z	Go to next marker	C+S+Page Down
Scrub tool	J	Go to previous marker	C+S+Page Up
Split selected clips at Now time	S	Record metronome on/off	F3
Set whole note duration	C+S+1	Playback metronome on/off	C+F3
Set half note duration	C+S+2	Open Metronome settings	S+F3
Set quarter note duration	C+S+4	Loop on/off	L
Set eight note duration	C+S+8	Set Measure/Beat at Now time	S+M
Set sixteenth note duration	C+S+6		
Set thirty-second note duration	C+S+3		
		Track State	
Open the Piano Roll view	A+3	Toggle Track Mute for selected track	A+M
Show/hide the Controller pane	A+C	Toggle Track Solo for selected track	A+S
Show/hide the Track pane	H	Toggle Track Arm for selected track	A+R
Go to the next note event in the current track	Tab		
Go to the previous note event in the current track	S+Tab	Record	R
Invert track visibility	V	Step Record on/off	S+R
		Arm all tracks for recording	C+R
Open the Step Sequencer	A+4	Toggle Track Arm for selected track	A+R
Insert a new row above the selected row	Ins	Record metronome on/off	F3
Delete the active row	Del		
Move focus to the previous control	←	Loop on/off	L
Move focus to the next control	→	Set loop points to selection	S+L
When there are multiple strips, move focus to the same control on the previous row	↑	Groove Clip looping enable/disable	C+L
When there are multiple strips, move focus to the same control on the next row	↓	Open Loop Construction view	A+7
When focus is on a control in the steps pane, move focus to the strips pane	C+←	Insert marker	M
When focus is on a control in the strips pane, move focus to the steps pane	C+→	Next marker	C+S+Page Down
When focus is either on the steps or strips pane, move focus to the toolbar	C+↑	Previous marker	C+S+Page Up
When focus is on the toolbar, move focus to the strips pane	C+↓	Open Markers view	A+S+4
When focus is on steps, toggle step or tie on/off; for buttons, turn on/off	Enter	Open Quantize dialog	Q
When focus is on a step, allow velocity adjustment	S+Enter	Open Input Quantize settings	S+Q
For spinner controls, increase/decrease value; fine adjust for knobs	+/-	Input Quantize on/off	C+Q
Coarse adjust for knobs	[/]	Mute clip	K
Toggle the Audition (Play) button for the view	C+S+Spacebar	Groove Clip looping enable/disable	C+L
When focus is on the steps pane, move focus to the next enabled note on the same row	Tab	Open Associated Audio Files dialog	S+K
When focus is on the steps pane, move focus to the previous enabled note on the same row	S+Tab	Lock Clip Position and Data	C+K
Shift the active row's steps by 1 step and wrap first step to the end	A+←	Open clip FX Rack	A+K
Shift the active row's steps by 1 step and wrap the last step to the beginning	A+→	Create Melodyne Region FX clip	C+M
		Create VocalSync Region FX clip	S+V
		Nudge Left 1	Numeric Keypad 1
		Nudge Down	Numeric Keypad 2
		Nudge Right 1	Numeric Keypad 3
		Nudge Left 2	Numeric Keypad 4
		Nudge Settings	Numeric Keypad 5
		Nudge Right 2	Numeric Keypad 6
		Nudge Left 3	Numeric Keypad 7
		Nudge Right 3	Numeric Keypad 8